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SALE NUMBER 41

MAY 17TH, 1933

PRINTS AND PAINTINGS OF AMERICAN CITIES

COLLECTED BY
CORNELIUS MICHAELSEN



Wall Street, New York, 1830

UNRESTRICTED PUBLIC SALE
WEDNESDAY EVENING, MAY 17TH, 1933
AT 8 O'CLOCK

RITTNER-HOPSON
Galleries inc.

45 WEST 57TH STREET

NEW YORK CITY



PUBLIC EXHIBITION
FROM SATURDAY, MAY 13TH, TO DATE OF SALE
Week Days, 10 to 5 Sunday, 2 to 5

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TELEPHONE: WICKERSHAM 2-6248

1 9 3 3

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the Catalogue, unless otherwise indicated.
2. Bidding for responsible parties on orders transmitted by mail, telegraph, or telephone will, if conditions permit, be faithfully attended to by the Galleries without charge. All such bids will be used competitively, and any purchases so made will be subject to these conditions of sale. Order bids for execution by the Galleries must be so clearly worded that no misunderstanding can possibly develop. The lot number must be given, together with the name of the object, and a bid on several items catalogued under a single number should be stated to be so much per piece unless the catalogue description includes the notation "LOT," in which case the bid should be stated to be so much FOR THE LOT. Adequate shipping directions should also, be given. Parties unknown to the Galleries must send a deposit or satisfactory references.
3. The highest bidder to be the buyer. In all cases of disputed bids, the right is reserved to resell the lot in question, but the decision of the auctioneer regarding the good faith of all claims shall be final.
4. Any bid may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
5. The buyer of each lot, when so required, shall sign a card giving the lot number, amount for which sold, and his or her name and address. * The buyer of each lot shall make, at the actual time of sale, such deposit on account of the purchase price as may be required. * In default of the two foregoing conditions, the lot or lots so purchased may at the option of the auctioneer be again offered and resold.
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8. The Galleries exercise great care to catalogue every lot correctly and endeavor therein, and, also, at the actual time of sale, to point out any error, defect, or imperfection, but no guarantee is made by the Galleries of the correctness of the description, genuineness, authenticity, or condition of any lot. No sale will be set aside because of any incorrectness, error of cataloguing, or imperfection not noted or pointed out. Every lot is sold "AS IS" and without recourse.
9. Every facility for the employment of packers and carriers by the purchasers will be offered by the Galleries, but no responsibility will be assumed for any damage arising from the acts of such packers and carriers.
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RITTER - HOPSON GALLERIES, INC.
45 WEST 57TH STREET NEW YORK CITY
Telephone WICKERSHAM 2-6248

FOREWORD

WE take great pleasure in offering this important collection of American historical prints and paintings at unrestricted auction.

Among the paintings those of the City Hall and Wall Street, New York, and of Faneuil Hall, Boston, painted 100 years ago, are the finest in existence. The primitive paintings of Boston in 1773 and of San Francisco in 1849 are certainly most unique. We believe that there has never been previously offered in the auction market paintings of such fine quality and of such great American historical importance.

The prints include many rare and beautiful views of New York, Chicago, San Francisco, St. Louis, Boston, Philadelphia, Richmond, etc., together with many fine original American maps—entirely too many outstanding items to receive specific mention here.

Mr. Michaelsen, the well known connoisseur, guarantees each piece to be original and exactly as described in the catalogue.

The sale offers all collectors of Americana a wonderful opportunity to acquire authentic and representative prints and paintings of the greatest historical interest and value, as well as distinctively unique decorations of charm and sentiment for the home.

RITTER-HOPSON GALLERIES, INC.

PRICED CATALOGUES

A Priced Copy of this Catalogue may be obtained for
One Dollar after the sale.

Sale Conducted by
EDWARD RITTER and EDWIN N. HOPSON, Jr.

SALE WEDNESDAY EVENING, MAY 17TH, 1933, AT 8 O'CLOCK

CATALOGUE NUMBERS 1 TO 133

NEW YORK

1. ALBANY—GENERAL VIEW

5- Drawn from nature by Aug. Koellner. Colored lithograph by Deroy
& Cattier. Small folio. Dated 1850

FINE CONDITION. RARE.

2. ALBANY—CITY HALL

8- Drawn from nature by Aug. Koellner. Colored lithograph by Deroy
& Cattier. Small folio. Dated 1850

FINE CONDITION. RARE.

3. NIAGARA FALLS—AMERICAN SIDE

4- Drawn from nature by Aug. Koellner. Colored lithograph by Deroy
& Cattier. Small folio. Dated 1848

FINE CONDITION. RARE.

4. NIAGARA FALLS—VIEW BELOW TABLE ROCK

4- Colored lithograph. Anonymous. Small folio. Circa 1850

FINE CONDITION. RARE.

5. THE WATERFALL OF NIAGARA

22- R. Hancock, fecit. Colored engraving. Published by Laurie & Whittle.
Medium folio. Dated 1794

FINE CONDITION. RARE.

6. NIAGARA FALLS

14- Painted and engraved by W. J. Bennett. Colored aquatint. Large folio.
Circa 1850

FINE CONDITION. RARE.

7. NEW YORK AND NEW JERSEY

19- Colored map by Lotter. Two large folios. Dated 1777

FINE CONDITION. RARE.



[NUMBER 122]

8. NEW AMSTERDAM

Colored map by Justo Danckers. Large folio. Framed. Circa 1650
 FAIR CONDITION. With the earliest view of New York. VERY RARE.

9. RICHFIELD SPRINGS, OTSEGO COUNTY

Colored lithograph by M. De V. Martin. Large folio. Dated 1865
 FINE CONDITION. RARE.

10. HUDSON

Painted by W. G. Wall. Engraved by I. Hill. Colored aquatint.
 Large folio. Circa 1840
 FINE CONDITION. RARE.

11. THE JUNCTION OF THE SACANDAGA AND HUDSON RIVERS

Painted by W. G. Wall. Engraved by I. R. Smith. Colored aquatint.
 Large folio. Circa 1810
 FAIR CONDITION. RARE.



[NUMBER 28]

CONTEMPORARY PAINTING

12. THE HUDSON RIVER, 1833

Painted by R. Street. Signed and dated. Size, 29 x 24 inches
 WELL EXECUTED IN HARMONIOUS COLORS. A VERY INTERESTING AND
 DECORATIVE EARLY AMERICAN PAINTING, EXCELLENTLY PRESERVED.
 A RARITY.

[SEE ILLUSTRATION ON PAGE 35]

13. VIEW OF THE NEPTUNE HOUSE, NEW ROCHELLE, WEST-CHESTER COUNTY

Colored lithograph. Anonymous. Small folio. Circa 1860
 GOOD CONDITION, but slightly stained.

14. MARINE HOSPITAL, BROOKLYN

Drawn by Autenrieth. Colored lithograph by Hoff. Small folio.
 Dated 1850
 FINE CONDITION. VERY RARE.

13-
15. VIEW OF NEW YORK

Colored lithograph by George Stinson. Small folio. Circa 1860
FINE CONDITION.

CONTEMPORARY PAINTING

1425-
16. WALL STREET, NEW YORK, 1830

Painted by [W. H. Bartlett]. Size, 28 x 23 inches

MASTERLY EXECUTED, BRILLIANT IN COLORING, AND VERY WELL PRESERVED. THIS PAINTING IS DOUBTLESS THE FINEST OF WALL STREET IN EXISTENCE. A CHARMING WORK OF ART AND OF THE GREATEST AMERICAN HISTORICAL IMPORTANCE.

A GREAT RARITY.

[SEE ILLUSTRATION ON PAGE 9]

24-
17. WALL STREET

C. Burton, Del. W. Hogland, sc. Drawn and engraved for The New York Mirror. Colored. Small folio. Circa 1830

FINE CONDITION. RARE.

40-
18. NEW YORK STOCK EXCHANGE

Drawn by Hughson Hawley. Colored lithograph by Ch. Hart. Large folio. Dated 1832

FINE CONDITION.

22 50
19. FEDERAL HALL, WALL STREET AND TRINITY CHURCH, NEW YORK IN 1789

Colored lithograph by M. C. Hyde. Large folio. Dated 1879
FAIR CONDITION.

50-
20. VIEW NEAR WALL STREET—PROPOSED ARCADE RAILWAY, UNDER BROADWAY

Colored lithograph by F. Nayer & Sons. Large folio. Framed. Circa 1870

FAIR CONDITION. RARE.

[SEE ILLUSTRATION ON PAGE 10]

28-
21. ORIGINAL DRAWING—BROADWAY, 1847

Drawn by D. P. W. Signed and dated. Size, 13 x 10 inches
RARE VIEW of Broadway looking south from Barnum's Museum. Well preserved.



[NUMBER 16]

CONTEMPORARY PAINTING
WALL STREET, NEW YORK, 1830



[NUMBER 20]

22. THE MOFFAT BUILDING—335 BROADWAY, COR. ANTHONY STREET

Colored lithograph by C. Hayward. Small folio.

Circa 1850

FINE CONDITION. RARE.

23. GRAND FUNERAL PROCESSION IN MEMORY OF GEN. JACKSON AS IT STARTED FROM THE CITY HALL, NEW YORK, 1845

Colored lithograph by H. R. Robinson. Small folio.

Dated 1845

FINE CONDITION. RARE.

24. CITY HALL OF BROOKLYN

Drawn from nature by Autenrieth. Colored lithograph by Hoff. Small folio.

Dated 1850

FINE CONDITION. VERY RARE.



[NUMBER 86]

CONTEMPORARY PAINTING

25. CITY HALL, NEW YORK, 1835

Painted by [W. H. Bartlett].

Size, 34 x 25 inches

FINELY EXECUTED AND PRESERVED. SHOWING PERSPECTIVE VIEW OF BROADWAY AND PARK ROW. DOUBTLESSLY THE FINEST AND MOST IMPORTANT PAINTING OF NEW YORK PAINTED 100 YEARS AGO. IN ADDITION TO ITS AMERICAN HISTORICAL IMPORTANCE IT IS FULL OF CHARM AND HAS GREAT DECORATIVE VALUE.

A GREAT RARITY.

[SEE ILLUSTRATION ON PAGE 13]

26. VIEW OF CENTRAL PARK, NEW YORK

Colored lithograph. Drawn and published by John Bachman. Large folio. Circa 1870

FINE CONDITION. Shows Fifth Avenue in the distance. VERY RARE.

27. A PLAN OF THE CITY OF NEW YORK, 1775

The important Montresor plan. Colored. Large folio. Dated 1775

FINE CONDITION. VERY RARE, only a few others known.

75-
28. NEW AMSTERDAM

Colored map by Nicolaum Vishcher. Large folio. Circa 1650
FINE CONDITION. RARE MAP showing the eastern parts of America
with the earliest view of New York.

[SEE ILLUSTRATION ON PAGE 7]

15-
29. EAST NEW YORK, 1867

Colored lithograph by G. Kraetzer. Large folio. Dated 1867
FINE CONDITION. Shows Central Park, Fifth Avenue to the East River.
RARE.

14-
30. NEW YORK, TAKEN FROM BATTERY PLACE

Colored lithograph by Geo. Degen. Large folio. Dated 1874
GOOD CONDITION.

40-
31. NEW YORK AND ENVIRONS—FROM WILLIAMSBURGH

Drawn from nature and lithographed by Foreman. Published by
Williams & Stevens. Large folio (slight skillful restorations).
Dated 1848

FAIR CONDITION. RARE.

47⁵⁰
32. NEW YORK & BROOKLYN

Colored lithograph by C. Matter. Large folio. Circa 1850
FINE CONDITION. RARE.

33-
33. NEW YORK

Colored lithograph by John Bachman. Large folio. Dated 1880
GOOD CONDITION.

10-
34. PANORAMA OF THE HARBOR OF NEW YORK, STATEN ISLAND
AND THE NARROWS

Drawn from nature and lithographed by John Bornet. Large folio.
Dated 1854
Prints of such large size are seldom found in such fine condition.

17-
35. NEW YORK

Engraved by Himely. Colored. Large folio. Dated 1851
GOOD CONDITION.



[NUMBER 25]

CONTEMPORARY PAINTING
CITY HALL, NEW YORK, 1835



[NUMBER 92]

CONTEMPORARY PAINTING

36. NEW YORK, 1837

Painted by [W. H. Bartlett].

Size, 35 x 26 inches

WELL EXECUTED AND PRESERVED, SHOWING LOWER MANHATTAN AND THE EARLY BROOKLYN FERRY BOAT. A MOST INTERESTING PAINTING OF GREAT AMERICAN HISTORICAL IMPORTANCE.

A RARITY.

[SEE ILLUSTRATION ON PAGE 17]

NEW ENGLAND

37. MAP OF NEW ENGLAND

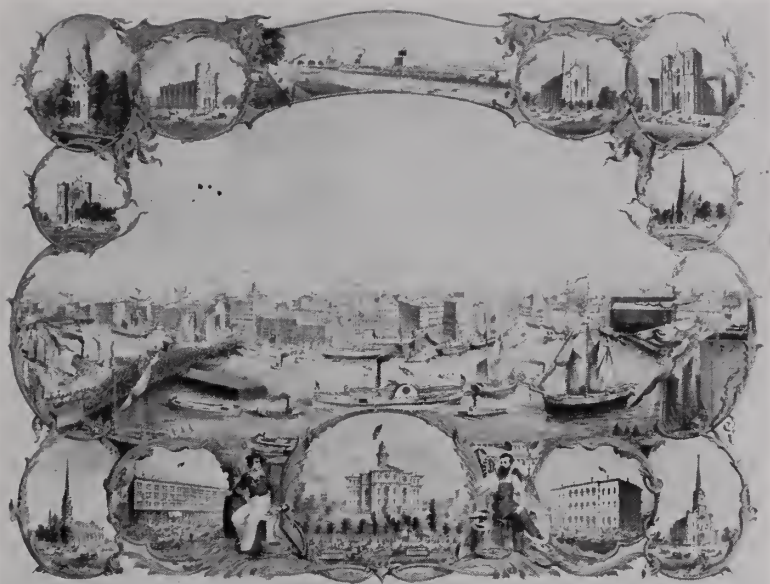
Published by T. C. Lotter. Colored. Four large folios. Circa 1700 FINE CONDITION. With fine cartouche of the "Landing of the Pilgrims at Plymouth." RARE.

38. REVOLUTIONARY WAR MAP

"The Seat of War in New England with the Attack on Bunker Hill, by an American Volunteer." Published by Sayer & Bennett. Colored. Large folio.

Dated 1775

FINE CONDITION. VERY RARE.



[NUMBER 105]

39. BOSTON AND ITS ENVIRONS

Drawn and published by F. Goth. Engraved by J. Poppel. Colored. Medium folio. Dated 1859

42 ⁵⁰ VERY RARE, ONLY ONE OTHER BEING KNOWN. Center view showing MacKay's Ship Yard with Boston in the background. Surrounded by 12 smaller views of The City Hall, Boston Museum, Boston Common, Custom House, Old State House, Tremont Row, Park Street Church, State House, Fitchburg Depot, Bunker Hill, Boston & Maine Depot, Hancock House and Revere House.

40. OLD WAREHOUSE—DOCK SQUARE, BOSTON
BUILT 1680, TAKEN DOWN 1860

37 ⁵⁰ Colored lithograph by L. Prang. Medium folio. Circa 1860
FINE CONDITION. RARE.

41. WHIG MASS MEETING ON BOSTON COMMON, 1844

15- J. Stetson, Del. Colored lithograph by Thayer. Large folio. Dated 1844
FINE CONDITION. RARE.

15-
42. VIEW OF BOSTON—FROM TELEGRAPH HILL

B. Spindler, Del. Colored lithograph by Tappan & Bradford. Large folio. Circa 1860

GOOD CONDITION. RARE.

15-
43. SOUTH BOSTON, 1859

Colored lithograph by J. F. A. Cole. Large folio. Dated 1859

FINE CONDITION. VERY RARE.

CONTEMPORARY PAINTING

750-
44. FANEUIL HALL, BOSTON, 1832

Painted by [W. H. Bartlett].

Size, 20 x 23 inches

MASTERLY EXECUTED IN BEAUTIFUL COLORS AND VERY WELL PRESERVED. IT IS DOUBTLESS THE FINEST PAINTING OF FANEUIL HALL IN EXISTENCE. A MOST CHARMING PAINTING OF THE GREATEST AMERICAN HISTORICAL INTEREST.

A GREAT RARITY.

[SEE ILLUSTRATION ON PAGE 19]

CONTEMPORARY PAINTING

300-
45. A VIEW OF PART OF THE TOWN OF BOSTON IN NEW ENGLAND AND BRITISH SHIPS OF WAR LANDING THEIR TROOPS, 1773

Primitively executed, probably by a Continental soldier.

Size, 23 x 19 inches

A MOST IMPORTANT AMERICAN PAINTING OF THE REVOLUTIONARY PERIOD, FINELY PRESERVED BUT RELINED. THERE EXISTS A SIMILAR VIEW OF BOSTON, ENGRAVED BY PAUL REVERE, WHICH SHOWS, HOWEVER, A SMALLER PORTION OF THE TOWN AND A DIFFERENT LANDING. A GREAT RARITY.

[SEE ILLUSTRATION ON PAGE 21]

CONTEMPORARY PAINTING

95-
46. BOSTON, 1830

Painted by [J. Milbert]

Size, 20 x 12 inches

WELL EXECUTED, PAINTED IN ATTRACTIVE COLORS. THE PAINTING IS FINELY PRESERVED, BUT RELINED. A CHARMING AND IMPORTANT AMERICAN HISTORICAL WORK.

A RARITY.

[SEE ILLUSTRATION ON PAGE 25]



[NUMBER 36]

CONTEMPORARY PAINTING

NEW YORK, 1837

CONTEMPORARY PAINTING

47. BOSTON, 1850

Painted by Geo. Curtis. Signed.

Size, 20 x 12 inches

A COLORFUL PAINTING NICELY EXECUTED AND IN A FINE STATE OF PRESERVATION.

CONTEMPORARY PAINTING

48. BOSTON, 1835

Painted by an unknown artist.

Size, 33 x 26 inches

AN INTERESTING AMERICAN HISTORICAL PAINTING, WELL PRESERVED, BUT RELINED, SHOWING THE WHOLE TOWN AND A PART OF THE HARBOR.

49. A MAP OF NEW ENGLAND AND NEW YORK

Published by Th. Basset. Colored. Large folio.

Circa 1650

FINE CONDITION. VERY RARE.

50. RESIDENCE AND LIBRARY OF ITHIEL TOWN, NEW HAVEN, CONN.

A. J. Davis, Del. Adams, Sc. Small folio.

Circa 1860

FINE CONDITION.

51. HARTFORD, CONN.

Lithograph. Anonymous. Small folio.

Circa 1860

FAIR CONDITION. (Used as advertisement for the Phoenix Mutual Life Insurance Co.).

52. NEW HAVEN, FROM EAST ROCK, 1853

T. H. Darrow, Del. Colored lithograph by E. C. Kellogg. Large folio.

Dated 1853

FINE CONDITION. Shows the whole town and harbor. VERY RARE.

53. YALE COLLEGE, NEW HAVEN

L. Papanti, Del. Colored lithograph by Charles Hart. Large folio.

Framed, with brass plate stating frame to be made from "Yale Elms."

Dated 1878

GOOD CONDITION. RARE.

54. SWAMPSCOTT, ESSEX COUNTY, MASS.

Colored lithograph by J. H. Bufford. Large folio.

Dated 1871

GOOD CONDITION. Shows four views of the town and beach. RARE.



[NUMBER 44]

CONTEMPORARY PAINTING
FANEUIL HALL, BOSTON, 1832

- 6- 55. TOWNSEND, WEST VILLAGE, MASS.
FEMALE SEMINARY OPPOSITE THE CHURCH
W. B. Emery, Del. Colored lithograph by B. W. Thayer. Small folio.
Circa 1860
GOOD CONDITION. RARE.
- 15- 56. A WESTERLY VIEW OF THE COLLEGES IN CAMBRIDGE, NEW
ENGLAND
Engraved by Sidney L. Smith. From the original engraving by Paul
Revere. Medium folio (two tiny margin tears). Dated 1916
GOOD CONDITION.
- 14- 57. SPRINGFIELD, MASS.
Colored lithograph. Anonymous. Medium folio. Circa 1860
FINE CONDITION. Shows a general view and three smaller views of the
town. RARE.
- 69- 58. VIEW OF NEW BEDFORD—FROM THE FORT NEAR FAIRHAVEN
Sketched by Conant. F. H. Lane, Del. Colored lithograph by Lane &
Scott. Large folio. Dated 1845
FINE CONDITION. VERY RARE.
- 32 ⁵⁰ 59. CITY OF WORCESTER, MASS.
Colored lithograph by J. H. Bufford. Large folio. Dated 1864
FINE CONDITION. RARE.
- 32 ⁵⁰ 60. VIEW OF GLOUCESTER, MASS.
F. H. Lane, Pinxit. Colored lithograph by L. H. Bradford. Large
folio. Circa 1860
FINE CONDITION. RARE.
- 11- 61. SALEM, MASS.
Colored engraving by B. F. Leizelt. Medium folio. Circa 1780
FINE CONDITION.
- 3- 62. MAP OF VERMONT
Colored engraving by Amos Doolittle. Medium folio. Circa 1800
FINE CONDITION.

A VIEW OF PART OF THE TOWN OF BOSTON IN NEW ENGLAND, AND BRITISH SHIPS OF WAR ANCHORED THERE, THOMSON DEL.



[NUMBER 45]

CONTEMPORARY PAINTING

BOSTON, 1773



[NUMBER 123]

CONTEMPORARY PAINTING

- 95- 58. LAKE WINNIPISEOGEE, CENTER HARBOR, NEW HAMPSHIRE, 1850

Painted by [F. F. Palmer]

Size, 32 x 24 inches

FINELY EXECUTED IN BEAUTIFUL COLORS AND SPLENDIDLY PRESERVED.
A MOST INTERESTING AND DECORATIVE EARLY AMERICAN HISTORICAL
PAINTING.
A RARITY.

[SEE ILLUSTRATION ON PAGE 29]

PENNSYLVANIA, MARYLAND, VIRGINIA, CAROLINA

- 15- 69. MAP OF PENNSYLVANIA

Engraved by Aug. Vind. Colored. Large folio.
FINE CONDITION. RARE.

Circa 1690

- 32 50 70. VIEW OF HARRISBURG, PA.

Colored lithograph. Anonymous. Large folio (few small margin
tears).
GOOD CONDITION. VERY RARE.

Circa 1850

- 27 50 71. VIEW OF PENNSYLVANIA RAILROAD BRIDGE
OVER THE SUSQUEHANNA RIVER ABOVE HARRISBURG

Colored lithograph by Herline & Hensel. Large folio. Circa 1860
FINE CONDITION. RARE.

25-
72. ERIE CITY AND HARBOR, PA.

P. F. Goist, Del. Colored lithograph by Everts & Ensign. Large folio.
Circa 1860

FINE CONDITION. VERY RARE.

31-
73. VALLEY FORGE MANSION—HEADQUARTERS OF
GEN. WASHINGTON 1777-78

Drawn from nature by J. F. Reidart. Colored lithograph by L. N.
Rosenthal. Large folio. Circa 1860

GOOD CONDITION. VERY RARE.

15-
74. BETHLEHEM, PA.

T. Birch, pinx. Strickland, sc. Colored engraving. Large folio.
Circa 1820

FINE CONDITION. RARE.

17-
75. NORTHUMBERLAND, PA.

From nature by McKay. Colored lithograph by Endicott. Large folio.
Circa 1860

FINE CONDITION. RARE.

25-
76. BRISTOL COLLEGE, BUCKS CO. ON THE DELAWARE

Colored lithograph. Anonymous. Large folio. Circa 1850

FINE CONDITION. VERY RARE.

7-
77. HIGH STREET, PHILADELPHIA—WITH THE COMMEMORATION
OF THE DEATH OF GENERAL WASHINGTON

Colored aquatint. Anonymous. Small folio. Circa 1800

FINE CONDITION.

15-
78. MERCHANTS EXCHANGE, PHILADELPHIA

Drawn by Collins & Autenrieth. Colored lithograph by Schnabel,
Finkeldey & Denin. Small folio. Dated 1856

FINE CONDITION. RARE.

17⁵⁰
79. GIRARD COLLEGE, PHILADELPHIA

Drawn from nature by Aug. Koellner. Colored lithograph by Deroy
& Cattier. Small folio. Dated 1848

FINE CONDITION. RARE.



[NUMBER 46]

CONTEMPORARY PAINTING

BOSTON, 1830

80. GIRARD COLLEGE, PHILADELPHIA

Colored lithograph by J. C. Wild & Chevalier. Small folio.

Dated 1838

GOOD CONDITION. RARE.

81. FAIRMOUNT WATERWORKS, PHILADELPHIA

Colored lithograph by J. C. Wild. Small folio.

Dated 1838

GOOD CONDITION. RARE.

82. SKUYLKILL RIVER, PHILADELPHIA

Colored engraving by Akrell. From Klingestroem's famous American Atlas. Medium folio. Framed.

Circa 1820

FINE CONDITION. RARE.

83. INTERIOR VIEW OF THE INDEPENDENCE HALL,
PHILADELPHIA

Colored lithograph by L. N. Rosenthal. Large folio.

Dated 1856

FINE CONDITION. RARE.

84. PHILADELPHIA IN THE OLDEN TIME

Colored lithograph by F. J. Wade. Large folio.

Dated 1875

FINE CONDITION. Shows a large general view of the town and harbor about 1800, with three small oval views. RARE.

85. PHILADELPHIA AND ENVIRONS

Drawn and engraved by J. Serz. Colored. Large folio. Circa 1860

FINE CONDITION.

86. CHESTNUT STREET AND FOURTH STREET, PHILADELPHIA
PROCESSION OF VICTUALLERS, 1821

Drawn by J. L. Krimmel. Engraved by J. Yeager. Colored aquatint. Large folio.

Circa 1821

FINE CONDITION. VERY RARE.

[SEE ILLUSTRATION ON PAGE 11]

87. PHILADELPHIA

Drawn by C. Matter. Colored lithograph by Schaerer. Large folio.

Circa 1850

FINE CONDITION. RARE.



[NUMBER 120]

10 - 88. PHILADELPHIA

Engraved by J. Serz.

Circa 1860

FINE CONDITION. Has a general view in the center surrounded by 18 smaller views.

130 - 89. AN EAST PROSPECT OF THE CITY OF PHILADELPHIA, TAKEN BY GEORGE HEAP, FROM THE JERSEY SHORE, UNDER THE DIRECTION OF NICHOLAS SCULL, SURVEYOR GENERAL OF THE PROVINCE OF PENNSYLVANIA

Engraved by T. Jefferys. Large folio.

Circa 1755

FINE CONDITION. One of the most important American historical prints. VERY RARE.

[SEE ILLUSTRATION ON PAGE 22]

80 - 90. PHILADELPHIA. 1850

FROM CAMDEN AND FROM GIRARD COLLEGE

Two colored lithographs by F. Smith. Large folios.

Dated 1850

FINE CONDITION. Prints of such large size are very seldom found in perfect condition. VERY RARE.

22 50 91. ORIGINAL WATER-COLOR—THE HOME OF GEORGE WASHINGTON, MOUNT VERNON, VA.

Painted by an unknown artist.

Size, 17 x 13 inches

Primitively executed but quaint. Very well preserved.

200 -
92. RICHMOND—FROM THE HILL ABOVE THE WATERWORKS

Engraved by W. J. Bennett. Colored aquatint. Published by L. P. Clover. Large folio (a few small margin tears). Dated 1834
FINE CONDITION. VERY RARE. ONLY A FEW OTHERS KNOWN. One of the most beautiful and artistic American historical prints.

[SEE ILLUSTRATION ON PAGE 14]

21 -
93. MAP OF VIRGINIA

Engraved by Hondii. Colored. With decorative cartouches. Large folio. Circa 1680
FINE CONDITION. RARE.

20 -
94. MAP OF VIRGINIA

Engraved [by Blaeu]. Colored. With fine cartouches. Large folio. Circa 1680
FINE CONDITION. RARE.

25 -
95. MAP OF VIRGINIA

Engraved [by Ortelius]. Colored. With fine cartouches. Large folio. Circa 1600
FINE CONDITION. RARE.

6 -
96. SUFFOLK, VA.

CAMP OF MASSACHUSETTS SIXTH REGIMENT

Drawn by Colonel A. S. Follansbee. Colored lithograph by J. H. Bufford. Large folio. Dated 1863
FINE CONDITION.

5 -
97. ALEXANDRIA, VA.—CAMP CONVALESCENT

Colored lithograph by Charles Magnus. Medium folio. Dated 1864
FINE CONDITION.

18 -
98. JAMES RIVER CANAL; KANAWHA FALL; VIEW FROM LITTLE SEWELL MOUNTAINS NOS. I AND II; AND OLD SWEET SPRING

Drawn from nature by E. Beyer. Five colored lithographs by Loeillot and Rau & Son. Medium folios. Circa 1855
FINE CONDITION. These prints are taken from the Album of Virginia.

15 -
99. KENTUCKY MILITARY INSTITUTE, KY.

Colored lithograph. Anonymous. Large folio. Dated 1846
FINE CONDITION. RARE.



[NUMBER 68]

CONTEMPORARY PAINTING

LAKE WINNIPISEOGEE, CENTER HARBOR, NEW HAMPSHIRE, 1850

15-
100. MAP OF CAROLINA

Published by Th. Basset. Colored. With fine cartouches. Circa 1650
FINE CONDITION. RARE.

20-
101. A PLAN OF THE ATTACK OF FORT SULLIVAN
NEAR CHARLES TOWN, SOUTH CAROLINA

Drawn by Lt. Colonel Tho's James. Engraved by Wm. Faden. Medium
folio. Dated 1776

FINE CONDITION. RARE REVOLUTIONARY WAR MAP.

12 50
102. MAP OF CAROLINA

Colored engraving by P. Mortier. Large folio. Circa 1680

FINE CONDITION. RARE.

10-
103. MAP OF VIRGINIA, MARYLAND, AND CAROLINA

Engraved by J. B. Homann. Colored. With large decorative cartouche.
Large folio. Circa 1700

FINE CONDITION. RARE.

17-
104. NEW BERNE, NORTH CAROLINA

Combe, Del. Colored lithograph by Major & Knapp. Large folio.
Dated 1864

FINE CONDITION.

MIDDLE WEST AND CALIFORNIA

105-
105. CHICAGO, THE METROPOLIS OF THE NORTH WEST

Drawn and lithographed by Louis Kurz. Colored. Large folio.
Dated 1864

FINE CONDITION. A very fine and important American historical print,
showing Chicago before the great fire.

VERY RARE. THE ONLY ONE KNOWN.

[SEE ILLUSTRATION ON PAGE 15]

13-
106. CHICAGO IN EARLY DAYS, 1779-1857

Colored lithograph. Anonymous. Large folio. Circa 1880

FINE CONDITION. Has two general views surrounded by 13 smaller ones

8 50
107. WABASH AVENUE METHODIST CHURCH

Colored lithograph by Jevne & Almini. Medium folio. Circa 1860
FINE CONDITION. RARE.



[NUMBER 117]

CONTEMPORARY PAINTING

SAN FRANCISCO, 1849

108. CLEVELAND PARK

Colored lithograph by Sarony, Major & Knapp. Large folio (slightly stained; marginal tear). Dated 1859

FAIR CONDITION. VERY RARE.

109. MAP OF THE MISSISSIPPI REGION

Colored engraving by Homanno. Large folio. Circa 1700

FINE CONDITION. With fine cartouches.
RARE.

110. VIEW OF NEW ORLEANS

Drawn from nature by Bachmann. Colored lithograph by Asselineau. Large folio. Circa 1850

FINE CONDITION. VERY RARE.

111. PLAN OF NEW ORLEANS

Drawn by de la Tour. Published by T. Jefferys. Colored. Medium folio. Dated 1759

FINE CONDITION. VERY RARE.

112. FORT CLARK ON THE MISSOURI

Drawn from nature by C. Bodmer. Engraved by L. Weber. Colored aquatint. Medium folio. Dated 1841

FINE CONDITION.

113. VIEW OF SAUK CENTRE, MINNESOTA

Drawn from nature by W. J. Whitefield. Colored lithograph by Endicott. Medium folio (two small marginal tears). Circa 1850

GOOD CONDITION. VERY RARE. THE ONLY ONE KNOWN.

114. MOONLIGHT SCENE IN THE FAR WEST

Colored lithograph by Orcutt. Large folio. Circa 1870

FINE CONDITION. A lake scene with a city view in the background and two trains passing in the foreground. RARE.

115. VIEW OF MILWAUKEE, WISCONSIN

Colored lithograph by Sorony. Large folio (slightly stained; one tear repaired). Dated 1855

FAIR CONDITION. VERY RARE.



[NUMBER 116]

116. SAN FRANCISCO

Drawn by S. F. Marryat. Colored lithograph by M. & N. Hanhart.
Large folio. Dated 1851

FINE CONDITION. VERY RARE, only four other known of this important American historical print.

[SEE ILLUSTRATION ON PAGE 33]

CONTEMPORARY PAINTING

117. SAN FRANCISCO, 1849

Painted by an unknown artist. Signed with an unreadable signature
in lower right corner. Size, 22 x 29 inches

THIS IMPORTANT PAINTING, PRIMITIVELY EXECUTED, IS OF THE GREAT-
EST AMERICAN HISTORICAL INTEREST. FINELY PRESERVED.

A GREAT RARITY.

[SEE ILLUSTRATION ON PAGE 31]

118. SAN JOSE, CALIFORNIA

Sketched from nature by Levi Goodrich. Colored lithograph by
Kuchel & Dresel. Published by Britton & Rey. Medium folio.

Dated 1858

FINE CONDITION. VERY RARE.

- 13 ⁵⁰
119. GRAND GULF CITY, CALIFORNIA
Colored lithograph by Baldwin. Medium folio. Circa 1860
FINE CONDITION. VERY RARE.

- 55-
120. POST OFFICE, SAN FRANCISCO, CALIFORNIA
A FAITHFUL REPRESENTATION OF THE CROWDS DAILY
APPLYING AT THAT OFFICE FOR LETTERS AND NEWSPAPERS
Drawn by H. F. Cox. Colored lithograph by Endicott. Medium folio. Circa 1849
FINE CONDITION. VERY RARE.
[SEE ILLUSTRATION ON PAGE 27]

- 90-
121. VIEWS OF MONTEREY, CALIFORNIA
Drawn by Captain D. P. Whiting. Five colored lithographs by Endicott. Medium folios. Dated 1846
FINE CONDITION. A VERY RARE SET OF FIVE.

- 72 ⁵⁰
122. A MAP OF THE NEW WORLD
Colored engraving. Published by G. Humble. Large folio. Dated 1626
FINE CONDITION. Showing California as an island, surrounded by views of American cities and portraits of natives. RARE.
[SEE ILLUSTRATION ON PAGE 6]

CANADA AND MEXICO

- 85-
123. TORONTO, CANADA
Drawn from nature by E. Whitefield. Colored lithograph by Endicott. Large folio. Dated 1854
FINE CONDITION. VERY RARE. ONLY TWO OR THREE OTHERS KNOWN.
[SEE ILLUSTRATION ON PAGE 23]

- 80-
124. HAMILTON, CANADA
Drawn from nature by E. Whitefield. Colored lithograph by Endicott. Large folio. Dated 1854
FINE CONDITION. VERY RARE. ONLY TWO OR THREE OTHERS KNOWN.

- 5-
125. KINGSTON ON KINGS RIVER, CANADA
Drawn from nature by Koellner. Colored lithograph by Deroy & Jacomme. Small folio. Dated 1851
GOOD CONDITION. RARE.



[NUMBER 12]

CONTEMPORARY PAINTING
THE HUDSON RIVER, 1833

- 21- 126. PLAN OF LAKE CHAMPLAIN WITH THE ATTACK OF THE
AMERICAN FLEET BY THE KINGS FLEET, 1776
Sketched on the Spot by an Officer. Colored engraving by W. Faden.
Medium folio. Dated 1776
FINE CONDITION. VERY RARE REVOLUTIONARY WAR MAP.
- 20- 127. MAP OF CANADA
Colored engraving. Anonymous. Large folio. Circa 1680
FINE CONDITION. With the earliest view of Quebec. VERY RARE.
- 17- 128. MAP OF CANADA
By P. Coronelli. Colored engraving, with decorative cartouches.
Large folio. Dated 1688
FINE CONDITION. RARE.
- 6- 129. PLAN OF QUEBEC AND HALIFAX
Colored engraving by Homann. Large folio. Dated 1756
FINE CONDITION. RARE.
- 15- 130. MAP OF CANADA
Colored engraving by Covens and Mortier, with decorative cartouches.
Large folio. Circa 1680
FINE CONDITION. RARE.
- 17⁵⁰ 131. MAP OF CANADA
By Coronelli. Colored engraving, with decorative cartouche. Large
folio. Circa 1680
FINE CONDITION. RARE.
- 47⁵⁰ 132. VIEWS OF MEXICO CITY
Four colored lithographs by Prodhomme. Medium folios. Circa 1850
FINE CONDITION. A RARE SET OF FOUR.
- 20- 133. MAP OF MEXICO
Colored engraving by Covens & Mortier. Large folio. Dated 1722
FINE CONDITION. RARE.

Total of Sale: \$8398⁵⁰

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